

## Intent:

All children will have access to at least 45 minutes of high quality Music teaching a week.

The coverage of recent Music in KS1 and KS2, enables children to acquire an understanding of: improvisation, singing a melody, understanding pulse and rhythm, composing music, performing songs from memory, understanding musical vocabulary, learning the names of the notes in their instrumental part from memory or when written down and naming different un-tuned percussion instruments in class. The Curriculum for KS1 and KS2 is split up into schemes of work from our 'Charanga' Music program. This program helps us to plan our lessons and gives us valuable resources to help with the teaching of Music.

Children in KS2, will be given the opportunity to develop their love for Music further, by teaching from a secondary school music teacher Clare Brown. This allows them to not only cover the Key Stage 2 music curriculum, but also to be 'secondary ready' with their music knowledge, understanding and application.

### **Believe**

Children will have the knowledge and understanding to go into their next stage of life appreciating music from around the world, different genres and periods in history.

### **Achieve**

Children will develop a love and passion for Music that will last a lifetime. They will have the opportunity to perform in a variety of contexts.

### **Aspire**

Children will learn the basic knowledge of the elements of music and make decisions about the music they hear and play. Some older children will get the opportunity to take part in specialist music lessons with external musicians.



## Implement:

### **Coverage through Music curriculum & extra-curricular:**

Children will have the opportunity to play instruments and compose music from Nursery, up to Year 6.

Children's confidence will be enhanced by taking part in the annual Christmas concert.

Music lessons are planned and delivered using 'Charanga' (our online Music planning resource) as well as teachers own resources. Teachers have an overview of which Music objectives they should be teaching each half term, this overview shows progression through the year groups.

Ongoing as of summer term: each half term, there will be a new Music theme for whole school Assemblies, phase assemblies and celebration assemblies. This will allow children to hear Music from a range of decades and genres

Ongoing: There will be opportunities for Music to be developed/studied for homework.

### **Assessment:**

Music co-ordinator to share assessment forms with staff to help with ongoing assessment.

Teachers to begin inputting data onto the Charanga assessment forms.

Half termly Charanga updates- to be sent to Music Coordinator.

### **Monitoring:**

Audit of Instruments per class  
Learning walk/drop-ins scheduled  
Staff CPD built around monitoring outcomes

### **Key Priorities:**

To develop a secure assessment system, using Charanga as a focus.  
To organise specialist teachers/companies to perform and teach the whole school for a day e.g. musical workshop.

## Impact:

As musicians, our children are able to:

Think creatively

Perform with confidence

Use specialist vocabulary

Appreciate music from around the world

### **Teacher CPD/monitoring (2021/22):**

Ongoing/to develop: monitoring school books-evidence of Music lessons taking place

To refresh teacher's knowledge of 'Charanga' program at the beginning of year

### **Community/families links:**

Opportunities for Music to be studied for homework.

Involvement of the community and to establish links with local choirs etc.

### **Where next?**

Audit of Music resources

Analysis of Charanga assessment.